

## **Analysis Structuralism of the Novel Dream Launch Project by Renita Nozaria: Robert Stanton's Theory**

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### **Abstract**

Dream Launch Project tells the story of Terry, a songwriter and producer who lost his zest for life after being diagnosed with Tinnitus and the possibility of total hearing loss for life. Terry lost the only thing he had. In this novel, there are several characters and Tertius Senandika as the main character. The purpose of this study is to analyze the structuralism, namely, character, plot, and conflict in Renita Nozaria's Dream Launch Project Novel. The method used is descriptive qualitative method with literary structural analysis approach. The author using Robert Stanton's theory of analyzing intrinsic elements (character, plot and conflict). The Conclusions of this study are 1) The characterization of the main character Tertius Senandika is the main character as a protagonist male and persistent in completing what has been entrusted to him. He has a character that does not give up easily, an expert in music, dexterous but a lover of solitude, Tsundere and loyal. 2) The conflicts studied in the novel Dream Launch Project are internal conflicts and external conflicts. 3) The plot goes back and forth because the story in the novel is densely packed with flashbacks from the introduction of the characters, Jeni, Nana, and Injun.

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## Introduction

According to Nengsih literary works are a potential medium to present a work positively. Literary works provide stories with plot, setting, characterization that make readers interested in the stories presented by the author. Prose fiction is a literary work that is currently favored by many people. Literary works are potential media to display a work positively. Literary works provide stories with plot, setting, characterization that make readers interested in the stories presented by the author. Prose fiction is a literary work that is currently favored by many people (Nengsih, 2018).

Novel is one of the literary works that provides something interesting with a long story, making readers enjoy the story given by the author. Literary works can also be referred to as fiction, which later in its development, novels are considered to have the same meaning as fiction. Ate and Lawa argue that a novel is an imaginative literary work that discusses the twists and turns of human life with its various problems (Ate & Lawa, 2022).

Dream Launch Project tells the story of Terry, a songwriter and producer who lost his zest for life after being diagnosed with tinnitus and the possibility of total hearing loss for life. During this time, Terry has lost many important things in his life. Out of all those losses, Terry always thought that at least he still had music, until the world took that away from him. Terry lost the only thing he had.

He started to attempt suicide before he finally remembered his promise to someone from the past. The promise made Terry undo his intentions and decide to become a teacher at a high school. It was there that he met three *sotoloyo* who would have their own sad stories.

Jevais, Artajuna, and Ezekiel are the three *sontoloyo*. Jevais is someone who was born from an accident that his mother did not expect. As a child he was left behind by his mother, he only lived with his grandmother and father. When he was in junior high school his father passed away. Jevais never knew what her mother's face looked like, she regretted a little why she looked like her father because if she looked like her mother at least she could imagine her mother's face. Jevais is filled with a deep longing for his mother. Since childhood, his grandmother and father always said "Don't be like my father", don't be like my father who likes women, don't be like my father who likes music. This caused his life to be filled with doubts because Jevais himself was someone who was talented in music, he was afraid that if his grandmother knew that he liked music then she would be disappointed.

The Dream Launch Project novel uses different time and place settings that make this novel more complete and unpredictable. In literary works such as novels, there are constructive elements that make a work into a cohesive whole.

Ratna (2009) explains that the definition of structuralism means an understanding of the elements, namely the structure itself, with its interrelationship mechanism, on the one hand the relationship between one element and another element, on the other hand the relationship between elements (elements) and their totality.

Structural theory is one of the theories used in literary research by linking the elements (structure) in it into a unified whole. Stanton (2007) states that the elements used in analyzing the structure of literary works include theme, story facts (plot, characterization/character, and conflict). The plot in a story makes the story well organized and allows readers to understand the course of a story. Conflict in a story is the main driver in the development of the story. Without conflict, there will be no challenges or obstacles that the characters must overcome, so there is no significant development or change in the storyline. Characterization will provide a depiction of the character of the character in a story. The elements in a novel will make readers interested and understand the story the author wants to tell.

### **Structuralism according to Stanton**

#### **a. Character and characterizations**

Characterization is the actor who stars in a novel story so that he or she becomes a character who will have certain attitudes according to the wishes of the author. Character is usually used in two contexts. In the first context, character refers to the individuals who appear in the story. In the second context, character refers to the blending of the various interests, desires, emotions, and moral principles, of those individuals (Stanton, 2007).

While the word character has a meaning that directly points to the person or actor of the story, characterization is broader in meaning than character (Nurgiyantoro, 2010). The presence of a character brings the story to life with the character in the character. The main character is the character associated with all events in the story. These events cause changes in the character or in our attitude towards the character (Stanton, 2007).

#### **b. Plot**

In general, plot is the series of events in a story. Just like the other elements, plot has its own rules. It should have a beginning, middle, and end that are real, believable, and logical, can create surprises, and create and end tensions (Stanton, 2007). Sudjiman (1986)

states that the plot is a series of events and is carefully interwoven, which moves the storyline through the rumors towards the climax and anti-climax. An interesting plot will be very liked by readers and invites the interest of researchers to conduct research on the story. Because of that a fictional story will not be recorded clearly when the author does not explain the events or plot in the story through the role of the characters in the novel. so that the author with his writing style can affix his writing with ideas or ideas so that the story can be interrelated. According to Stanton (1965), there are two important elements of plot: climax and conflict.

According to Stanton (1965), there are two important elements of the plot which are the climax Conflict.

Conflict in literature comes from the Latin *configere*, *konfliktus*, which means a struggle between opposing forces. The usual pattern of causally related events begins with an unstable situation that illustrates the conflict (Schirova 2006: 11). Stanton (1965: 16) states that specific conflicts are divided into two; Internal Conflict and External Conflict. Internal conflict is within the character's mind. External conflict is between characters or between groups in society, between characters and society or between characters and natural forces. In a plot there is also what is called the central conflict or main conflict. The main conflict is the central conflict in the story and conflict.

#### c. Setting

According to Stanton (2007), setting is the environment that surrounds an event in the story, the universe that interacts with ongoing events. According to Abrams (in Stanton, 2007), the setting, also known as the pedestal, refers to the sense of place, time relationships, and the social environment in which the events to be told occur. Therefore, the story will be more felt by the reader if there is an intrinsic element in the form of a setting. The setting will describe the process of the stories in a work. The setting of a story can have a more direct relationship with the overall meaning and general meaning of a story (Tarigan, 1985). The setting includes the geographical environment, time and even history in a story. Basically, the setting is the foundation of the story.

#### d. Point Of View

According to Sayuti (2000), point of view discusses who is telling the story or from which position (who) the events or actions are seen in a work of fiction. The point of view is about who tells the story in a narrative story that explains or tells the characters in a story.

Point of view is part of the intrinsic elements of short stories that explain the storyteller who tells the story.

Stanton (2007), the position of the center of consciousness where we can understand every event in the story, is called point of view. Furthermore, Stanton revealed that the author must choose his point of view carefully so that the story he tells will have the right effect.

This research is entitled 'STRUCTURAL ANALYSIS OF THE NOVEL DREAM LAUNCH PROJECT BY RENITA NOZARIA: ROBERT STANTON'S THEORY'. The author chooses this topic because she wants to know the structuralism in the novel Dream Launch Project by Renita Nozaria. In addition, there is no scientific work that discusses the novel. In this study, the author uses an intrinsic approach and Robert Stanton's conflict theory in his book entitled An Introduction to Fiction. The intrinsic approach is used to help the author to focus only on the text of the book. Stanton's theory is used to identify, analyze, and describe structuralism in the novel Dream Launch Project by Renita Nozaria.

### **Method**

The method used in this research is a qualitative descriptive method that presents data in the form of words, and sentences, not in the form of numbers as the result of statistical calculations (Sulastri et al., 2021). The descriptive method is used to describe the state of the object under study by describing the things that are the center of attention that support the object of research. This research will produce descriptive data which then the data will provide a description and exposure that is interpreted and interpreted by the researcher in depth so that the researcher will report on the form of research. This type of research is descriptive qualitative which uses Robert Stanton's structuralism approach. Bogdan and Taylor in Moleong (2011) define qualitative methods as research procedures that produce descriptive data in the form of written or spoken words from people and observed behavior. Qualitative research aims to provide a description of a situation that occurs with scientific procedures so that it can answer actual problems (Sugiono, 2015). The data produced are in the form of words, pictures and human behavior. The form of research used is qualitative research, which form of research will produce data in the form of words and sentences.

### **Findings and Discussion**

Structural analysis is an approach that discusses how to find the overall meaning of a literary work that becomes the material of research through stripping and exposing the elements of literary works that form the interrelationship and wholeness of literary works.

By using Robert Stanton's theory. The researcher intends to identify, analyze, and describe structuralism in the novel Dream Launch Project by Renita Nozaria.

Dream Launch Project tells the story of Terry, a songwriter and producer who lost his zest for life after being diagnosed with tinnitus and the possibility of total hearing loss for life. During this time, Terry has lost many important things in his life. Out of all those losses, Terry always thought that at least he still had music, until the world took that away from him. Terry lost the only thing he had. (Dream Launch Project,2022)

He started to attempt suicide before he finally remembered his promise to someone from the past. The promise made Terry undo his intentions and decide to become a teacher at a high school. It was there that he met three *sotoloyo* who would have their own sad stories. (Dream Launch Project,2022)

Jevais, Artajuna, and Ezekiel are the three *sontoloyo*. Jevais is someone who was born from an accident that his mother did not expect. As a child he was left behind by his mother, he only lived with his grandmother and father. When he was in junior high school his father passed away. Jevais never knew what her mother's face looked like, she regretted a little why she looked like her father because if she looked like her mother at least she could imagine her mother's face. Jevais is filled with a deep longing for his mother. Since childhood, his grandmother and father always said "Don't be like my father", don't be like my father who likes women, don't be like my father who likes music. This caused his life to be filled with doubts because Jevais himself was someone who was talented in music, he was afraid that if his grandmother knew that he liked music then she would be disappointed. (Dream Launch Project,2022)

Artajuna Purnasama or usually called juna but Jevais said he was more suitable to be called 'Injun' of course the owner was angry with this because he thought 'Juna' was cooler than 'Injun'. He has a complete family with a strict father, a kind mother, a smart older brother, a beautiful younger sister, but he feels that he is a failure. Since childhood he has always been compared to his smart brother. Unlike his brother and sister Juna is not good at lessons he prefers music and drawing. Her father always told her that art had no future, which caused her and her father to not get along. Every night he would sit in front of the shop drawing his favorite character moomin. (Dream Launch Project,2022)

Ezekiel Noelish Karsa is usually called Jenno. Jenno has a father and mother but his parents have separated Jenno decided to live with his mother. If you can ask Jenno to choose never to exist in the world, because Jenno was born mama's dreams were hampered and mama

could not even reach her dreams. Jenyo always felt guilty to mom. Therefore, Jenyo became an obedient child so as not to make mama sad because Jenyo's presence alone has troubled mama's life. Jenyo is a slave to a cat named Bongsik if given the choice to save himself or Bongsik in a state of urgency then no need to think long Jenyo is willing to sacrifice himself for Bongsik's safety. Nana and Injun refer to Jenyo as the cat man. The meeting of these three teenage boys must have been destined by God, *sontoloyo* one and *sontoloyo* two met when they were in junior high school. At that time *Sontoloyo* one helped a girl who was caught in a brawl which turned out to be the younger brother of *sontoloyo* two from that meeting they became familiar and friendly until they sat in high school. Then for the last *sontoloyo* they met because the last *sontoloyo* was a transfer student during 12th grade. (Dream Launch Project,2022)

Jenyo was a good boy and obeyed the rules in contrast to Nana and Injun who did not wear ties, clothes were not buttoned properly, colored hair, often skipped class and there were still many delinquencies of the two *sontoloyo*, the teachers were tired of dealing with Nana and Injun. Until one Tertius Sanandika appeared before them as the English teacher and homeroom teacher of class 12 IPS 1. (Dream Launch Project,2022)

This morning Nana, Injun were involved in a fight in the cafeteria with a boy from the next class who also dragged Jenyo's name and here the three *sontoloyo* were sitting opposite Mr. Terry. Jenyo was scared because he had never been in a hearing like this before, unlike Nana and Injun who looked very relaxed. Mr. Terry took out a letter of agreement that Nana, Injun and Jenyo had to sign. At first the three thugs refused to sign the agreement to be Mr. Terry's slaves for one month but Mr. Terry did not lose his mind to make the three thugs obey and change their attitude by threatening to reveal their secrets. (Dream Launch Project,2022)

During their time as Mr. Terry's slaves, the three sons of bitches got extra hours to master the learning material because their grades were not very good especially Nana and Injun's grades were very pathetic, especially since they were already in grade 12. The three sons of bitches always got free meals from expensive restaurants, Mr. Terry also treated them well even though they were a little annoying, it was not bad to be Mr. Terry's slave said Injun. If you look at it, the three *sontoloyo* seem to have no burden on their lives, but behind the laughter they share every day there is sadness and longing beyond measure. (Dream Launch Project,2022)

Thanks to Mr. Terry, the attitude of the three *sontoloyo* slowly changed. Mr. Terry built the spirit of the three of them to direct their interests and talents that were hidden in themselves. Dream Launch Project, the name of their band with a coyote emblem, performed for the first time at the school pensi and received a positive response from the entire school population. They didn't expect the troublemakers to perform so amazingly. Actually, the beginning of the Dream Launch Project was because Jenno made a deal with the boy from the next school to get the girl of his heart. The journey to form this band was not easy because Nana refused to join Nana did not want to be like her father. However, with all Mr. Terry's efforts Nana finally melted, Nana got full support from her grandmother and her beloved woman Kasa. (Dream Launch Project,2022)

The closeness between Mr. Terry and the three *sontoloyo* is not just a teacher and student relationship, but more than that. When the three *sontoloyo* found out that Mr. Terry was sick and decided to stop teaching, they were united in disagreeing with Mr. Terry's decision. In fact, the three *sontoloyo* had no problem to remain Mr. Terry's slaves as long as Mr. Terry did not leave them, they also asked Mr. Terry to promise to stay together forever. But Tertius Sanandika didn't answer the three sluts' request. (Dream Launch Project,2022)

This morning might be the best morning in the life of Jevais Nareswara. Last night, Mr. Terry promised to bring Nana to her mother, and this morning when Nana saw Aunt Ryona in front of the hotel where Nana, Injun, Jenno and Mr. Terry were staying. Nana seemed to understand the storyline that had been neatly arranged by the Supreme Creator. Without looking at the road conditions Nana immediately crossed it. Not long after that there was a loud horn sound followed by a loud crash. The asphalt of the road that morning turned a deep red color and a fishy smell immediately burst out, Ryona cried so loudly approaching Nana who had not fully lost consciousness. Nana was so happy today to meet the mother she missed so much but soon her consciousness was gone and replaced by the cries of Ryona, Injun, Jenno and the screams of Mr. Terry. (Dream Launch Project,2022)

Time goes by so fast the three *sontoloyo* have now graduated from college starting a better life and making peace with the past. Jevais Nareshwara, Artajuna Purnasaman and Ezekiel Noelish Karsa still continue the band they formed with the help of Mr. Terry, now they are under the auspices of a company making Dream Launch Project a famous band and admired by many women out there. Mr. Terry gave something very precious to Nana's life, five years ago Mr. Terry gave his heart to Nana and sacrificed his life. Nana is so grateful and will always take good care of Mr. Terry's gift to her. Nana also received a piece of paper

containing unfinished song lyrics that Terry had intentionally prepared for Nana to continue writing lyrics. Nana will always remember Tertius Sanandika in her life and his words "Don't be sad Jevais. Don't be sad, especially because of loneliness. You are loved. Forever will continue to be loved." (Dream Launch Project,2022)

Renita Nozaria's Dream Launch Project, published by PT BUKUNE KREATIF CIPTA in 2020 with 421 pages, carries the theme of a songwriter's struggle to make his life useful for a person named Jevais Nareshwara. By using a back and forth flow, the conflict that Renita Nozaria as the author, is not easily guessed by readers, the characters she creates are also very interesting for readers who read it. Like Tertius Senandika. Renita Nozaria makes him a desperate person as well as a person who is responsible for the promise he made with Om Adjie as Terry's uncle in the story. Although she once ran away from the promise. With this, the author will analyze the structuralism in the novel by using the theory of Robert Stanton.

### **Character**

In the discussion of characters and characterizations, researchers only examine the characters and characterizations of the main character in the novel Dream Launch Project by Renita Nozaria, namely Tertius Senandika. The male protagonist who has a firm and tough.

*"Kalau kamu sampai nyakitin dia, kamu bakal berhadapan dengan saya." (Dream Launch Project,2022:316)*

"If you hurt him, you will face me." (Dream Launch Project, 2022: 316)

In this piece of dialog, it can be interpreted that Terry gave a warning to Ryona as Jevais' biological mother who had left him for a long time. Terry gave Ryona permission to get to know a Jevais, which Ryona should not have had that right because she had broken off her relationship with Jevais, her own son.

*"Keyring kamu akan saya kembalikan selesai kelas, dengan catatan kamu nggak bolos mata pelajaran hari ini." Nana luar biasa kesal, tapi sadar dia tidak punya pilihan. Dia mengempalkan tangannya kuat-kuat hingga buku jarinya memutih, lantas berbalik dan kembali ke bangkunya sendiri. Terry tidak terpengaruh oleh sikap Nana, justru mengalihkan perhatian kepada buku cetak di atas meja. (Dream Launch Project,2022:19)*

"I will return your keyring after class, provided you don't skip class today." Nana was extremely upset, but realized she had no choice. She clenched her hands so tightly that her knuckles turned white, then turned around and went back to her own

seat. Terry was unfazed by Nana's attitude, instead turning his attention to the printed book on the table. (Dream Launch Project, 2022: 19)

In the narrative above, we can see Terry's assertiveness in being a teacher when teaching. He gave a firm attitude to Nana to stay in the classroom when class time was in progress.

*Bertahun-tahun sudah lewat. Terry tidak pernah bisa menemukan kekuatan untuk menyelesaikan lagu itu. Melupakan Om Adjie adalah sebuah ketidakadilan, tapi mengingatnya membawa perih tak tertahankan.*

*Sekarang melodi untuk lagu itu sudah selesai. Terry hanya perlu menambahkan lirik. Terry harus menyelesaikannya dengan baik sebab itu bukan hanya karya terakhir seseorang yang sangat dia kagumi, melainkan juga tanda cinta Om Adjie untuk Nana. Terry ingin membuatnya sarat akan makna. Dia tenggelam lagi dalam ngannya beberapa lama, kemudian menuliskan kata-kata baru*

*"Our gazes may reach each other one day*

*Even if it's silence, our voices will find a way." (Dream Launch Project, 2022: 255-256)*

Many years had passed. Terry could never find the strength to finish the song. Forgetting Om Adjie was an injustice, but remembering him brought unbearable pain. Now the melody for the song was finished. Terry only needed to add the lyrics. Terry had to finish it well because it was not only the last work of someone he greatly admired, but also a token of Om Adjie's love for Nana. Terry wanted to make it meaningful. He sank back into his ngan for a while, then wrote new words

"Our gazes may reach each other one day

Even if it's silence, our voices will find a way." (Dream Launch Project, 2022: 255-256)

In this narrative excerpt, we can see Terry's persistence in completing something that was entrusted to him. Even though he was in severe pain, Terry tried his best to finish a song left by Om Adjie for a child named Jevais.

## **Conflict Character**

According to Stanton (1965), conflict is divided into two; internal conflict and external conflict. Internal conflict exists in the mind of the character. External conflicts are between characters, between groups in society, between characters and society or between characters and natural forces.

### **Internal conflict**

Terry and himself

Terry is an expert in the field of art. In his family, an artist is not considered to have a promising future. It is because of this that Terry and Om Adjie are often isolated in his family. According to Terry, the person who best understands him is Om Adjie. Because they felt the same way. Until the moment Om Adjie left Terry for good. It wasn't enough Om Adjie, a few years after that Terry was diagnosed with Tinnitus. Terry was devastated. The only friend that Terry thought would accompany him in times of loneliness was now also snatched away by fate. In this section, Terry's fear and frustration are described through narration, which is:

*Terry mengacak rambutnya, terisak sampai bahunya berguncang. Matanya menatap pada bingkai foto berisi wajah tersenyum Jeno, Injun, dan Nana. Dadanya sesak, diteror rasa sakit yang tak jelas dari mana asalnya. Kedua tangannya mulai gemetar ketika dia sadar, dia tidak bisa mendengar suara tangisnya sendiri. Laki-laki itu mengepalkan tangan, memukul dadanya berkali-kali. Akan tetapi masih tidak mau pergi. (Dream Launch Project, 2022:322)*

Terry ruffled his hair, sobbing until his shoulders shook. His eyes stared at the photo frame containing the smiling faces of Jeno, Injun, and Nana. His chest was tight, terrorized by a pain that was unclear where it came from. His hands started shaking when he realized he couldn't hear himself cry. The man clenched his fists, hitting his chest repeatedly. But it still wouldn't leave. (Dream Launch Project, 2022:322)

In the above narration, Terry's fear and frustration when Tinnitus attacked him are clearly seen. When he couldn't hear the sound of his own crying, he was really afraid that it would last for a long time. Although his hearing would return in a while, Terry knew that he would always be chased by the fear of it coming back again.

## **External Conflict**

Conflict between characters

Terry with his three students

Jeno, Injun, and Nana. Terry often calls them 'Sontoloyo'. Because of an event that caused them to sign a contract agreement to become Terry's slaves for one month. Even so, Terry always gave them what they wanted as long as they had completed the tasks Terry gave them at that time. The relationship between the four of them could be said to be fine. But a small quarrel never escaped every moment of their togetherness.

*“Emang! Dibaik-baikin, lama-lama kalian kenakan, ya? Biar saya ingetin, kalian tuh masih budak saya! Mana ada budak bebas?!” Terry Mengeluarkan dompetnya dan mencabut keluar beberapa lembar uang. “Injun, kamu beli makanan! Apa aja. Nana dan Jeni tetap disini, kita masih perlu diskusi” (Dream Launch Project,2022:269)*

"Indeed! Be nice, you guys wear it for a long time, huh? Let me remind you, you are still my slaves! Where are the free slaves?!" Terry took out his wallet and pulled out a few bills. "Injun, you buy food! Anything. Nana and Jeni stay here, we still need to discuss" (Dream Launch Project, 2022: 269)

Terry who felt that his opinion was never approved by the three of them was upset when his opinion in choosing a song was not accepted by the three of them. At that time they were discussing the song selection for their first performance at the pensi event. Terry proposed to perform a song that has been played by many people with the aim that when they perform they will take a lot of attention from the audience because many know about the song they perform. But according to the three of them, the song Terry proposed was very market and they thought the audience would be bored with it. The debate between them started because of their different opinions. But it ended with Terry's final decision.

### **Plot**

The plot is the series of events in a story (Stanton, 2007). The plot in the novel about Dream Launch Project is very interesting. The plot in this story begins with the introduction of each character, namely Jeni, Nana, and Injun. The novel "Dream Launch Project" presents a plot that allows readers to enter the story easily because the language used is very light for readers so that readers can understand the plot in the novel. This novel uses a back and forth plot, meaning that the story flashbacks to the past and future events.

### **Jeni chapter**

*“Semua orang yang mengenali seorang Ezekiel Noelish Karsa pasti tahu kalau cowok itu punya alergi pada bulu kucing. Walau begitu, anehnya Jeni justru memelihara kucing.” (Dream Launch Project,2022:5)*

*“Kucing Jeni bernama Bongshik. Bagi Jeni, pertemuan mereka itu takdir, layaknya pertemuan antara Dilan dan Milea. Jeni masih kelas satu SMP saat itu. Diperjalanan pulang dari sekolah, dia melewati tong sampah besar di deoan pos ronda. Bongshik dan kembarannya yang masih bocah terjebak didalam tong sampah, mengeong pelan dengan badan hitam habis kena oli. Terdorong rasa iba, Jeni membawanya pulang.” (Dream Launch Project,2022:5-6)*

"Everyone who knows Ezekiel Noelish Karsa knows that he's allergic to cat hair. However, it's strange that Jenno has a cat." (Dream Launch Project, 2022:5)

"Jenno's cat is named Bongshik. For Jenno, their meeting was destiny, like the meeting between Dilan and Milea. Jenno was in the first grade of junior high school at the time. On his way home from school, he passed a large garbage can in front of the ronda post. Bongshik and his twin who was still a child were trapped inside the garbage can, meowing softly with black bodies exhausted by oil. Moved by compassion, Jenno took him home." (Dream Launch Project, 2022:5-6)

The narrative fragment above explains the introduction of a Jenno who really likes cats. Seen from him who even though he has an allergy to cat hair, he still decides to keep Bongshik the cat that Jenno found when he came home from school. The narrative also explains the flashback of the meeting between Jenno and his cat Bongshik. At that time Jenno found two cats trapped in a garbage can in a sad state. Jenno decided to take both of them. But unfortunately brother Bongshik didn't live for a long time. That's why until now, Bongshik is still loyal to Jenno.

### **Nana Chapter**

*"Bagus." Kasa tersenyum. Membisikkan satu kata yang menjelma menjadi portal waktu. Nana tersedot ke masa lampau karena dulu, Ayah juga pernah bilang begitu usai mendengar Nana memainkan lagu Twinkle Twinkle Little Star. Nana masih ingat, setelahnya Ayah menggulung lengan kausnya, menunjukkan tato di kulitnya.*

*Music is something that will never fade, even when all of us do.*

*"Ini... maksudnya apa, Ayah?"*

*"Orang yang bermain music seharusnya nggak pernah kesepian, karena music selalu ada, nggak pernah memudar. Ayah harap, ketika ayah nggak ada, musik akan tetap ada dan biasa membuat kamu terhindar dari sepi."*

*Nana tidak mengerti ucapan Ayah, tapi dia mengangguk.*

*"Satu lagi," Ayah tersenyum dengan sorot sedih di matanya. "Jangan jadi seperti Ayah." (Dream Launch Project, 2022:23).*

"Good." Kasa smiled. Whispering a single word that transforms into a time portal. Nana was sucked into the past because in the past, Dad had also said that after hearing Nana play the song Twinkle Twinkle Little Star. Nana still remembers, after which Dad rolled up the sleeves of his T-shirt, showing the tattoos on his skin.

*Music is something that will never fade, even when all of us do.*

"What does this... mean, Dad?"

"People who play music should never be lonely, because music is always there, it never fades. I hope that when I'm not around, the music will still be there and that you'll be able to avoid loneliness."

Nana didn't understand what Dad was saying, but she nodded.

"One more thing," Dad smiled with a sad look in his eyes. "Don't be like me." (Dream Launch Project, 2022:23).

The fragment of the story above shows a flashback of memories when little Nana was playing the piano with Dad. Nana lives only with her grandmother. Nana's father was a vocalist in a rock indie band who was known as a playboy. His father died when Nana was just entering junior high school. Because of his dependence on alcohol and cigarettes, Nana's father fell ill and later died. But during his lifetime, he kept his health condition a secret from Nana because he was reluctant to make him worry.

Injun Chapter.

*"Pada bulan pertama mereka bersahabat, Injun menyadari Nana selalu sarapan di warung kopi itu. Waktu Injun Tanya kenapa, Nana berkata dia tidak ingin merepotkan neneknya. Sarapan di warung kopi Bang Horas menjadi pilihan yang lebih baik, dari pada neneknya harus memangkas waktu tidurnya hanya untuk memasakkannya makan pagi."* (Dream Launch Project, 2020:30)

"In their first month of friendship, Injun noticed Nana always had breakfast at the *Warung Kopi*. When Injun asked why, Nana said she didn't want to inconvenience her grandmother. Breakfast at Bang Horas coffee shop was a better option than having her grandmother cut short her sleep just to cook her breakfast." (Dream Launch Project, 2022:30)

The fragment of the story above shows a flashback of Injun's memories at the beginning of his friendship with Nana. Nana, who at that time had a habit of having breakfast at Warung Bang Horas. For a simple reason, because Nana didn't want her grandmother's rest time to be cut short just to make her breakfast. The habit that Nana used to do alone, the next day she did it with Injun. Their friendship began when Nana, who was driving Alma, Injun's younger sister, accidentally entered the area of a brawl between high school students. At that time Injun and Nana were still in junior high school. They did not know each other until when Nana, who was at that time with a slightly bruised face, drove Alma, who was Injun's brother, accidentally into the area of a brawl between high school students. After the incident, the two decided to become friends.

*Pagi ini, Injun sedang memasang dasi seragamnya ketika bayangan Mama terpantul di cermin. Cowok itu langsung menoleh dan Mama tersenyum. "Mama, ngagetin aja!"*

*"Masih pagi sudah mau berangkat?"*

*Injun mengangguk. "Kan aku mampir dulu di warungnya Bang Horas." (Dream Launch Project, 2022:34)*

This morning, Injun was tying his uniform tie when Mama's image was reflected in the mirror. He immediately turned around and she smiled. "Mama, what a surprise!" "It's still early to leave already?"

Injun nodded. "I'll stop by Bang Horas's stall first." (Dream Launch Project, 2022:34)

The dialogue above is an example of a plot that shows the habit of having breakfast at the Bang Horas stall that Nana and Injun used to do, the incident this year is known when Injun will stop by the *Warung* Bang Horas for breakfast with Nana before leaving for school.

### **Conslussions**

Based on the research that has been done, the elements contained in the novel Dream Launch Project, namely character and characterization, conflict, and plot, it can be concluded that the novel Dream Launch Project has 1) The characterization of the main character describes a songwriter who is persistent in completing what has been entrusted to him. He has a character who does not give up easily, an expert in music, dexterous but a lover of solitude, Tsundere and loyal. 2) The conflicts studied in the novel Dream Launch Project are internal conflicts and external conflicts. Internal conflict in the form of inner conflict of the main character who experiences sadness and frustration because Tinnitus attacks him. While the external conflict is the main character's conflict with other characters. 3) The plot goes back and forth because, the story in the novel is densely packed with flashbacks of time from the introduction between the characters, namely Jenno, Nana, and Injun.

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